

## AGENDA

### GENERAL PLAN WORKING 6:30 P.M

Mare Island Conference Center 375 G Street, Vallejo, CA 94592

June 27, 2016

**General Plan Working** Group Tony Adams, Chair Patricia Gatz, Vice Chair Jonathan Atkinson Peggy Cohen-Thompson Jimmy Genn Candace Holmes S.Bre Jackson Marv Kinnev Patricia Kutza Sarah Nichols Brendan Riley Cynthia Ripley Jim Scoggin Nathan Daniel Stout Marian Swanson

This AGENDA contains a brief general description of each item to be considered. The posting of the recommended actions does not indicate what action may be taken. If comments come to the General Plan Working Group or Economic Vitality Commission without prior notice and are not listed on the AGENDA, no specific answers or response should be expected at this meeting per State law.

**Agenda Items:** Those wishing to address the group on a scheduled agenda item should fill out a speaker card and give it to the Secretary. Speaker time limits for scheduled agenda items are five minutes for designated spokespersons for a group and three minutes for individuals.

*Notice of Availability of Public Records:* All public records relating to an open session item, which are not exempt from disclosure pursuant to the Public Records Act, that are distributed to a majority of the General Plan Working Group will be available for public inspection at City Hall, 555 Santa Clara St., 2<sup>nd</sup> Floor, or the Vallejo Public Library, 505 Santa Clara St. at the same time that the public records are distributed or made available to the General Plan Working Group. Such documents may also be available on the City of Vallejo website at <u>www.ci.vallejo.ca.us</u> subject to staff's ability to post the documents prior to the meeting.

**Disclosure Requirements:** Government Code Section 84308 (d) sets forth disclosure requirements which apply to persons who actively support or oppose projects in which they have a "financial interest", as that term is defined by the Political Reform Act of 1974. If you fall within that category, and if you (or your agent) have made a contribution of \$250 or more to any group member within the last twelve months to be used in a federal, state or local election, you must disclose the fact of that contribution in a statement to the group.

**Appeal Rights:** The applicant or any party adversely affected by the decision of the General Plan Working Group may, within ten days after the rendition of the decision of the General Plan Working Group, appeal in writing to the City Council by filing a written appeal with the City Clerk. Such written appeal shall state the reason or reasons for the appeal and why the applicant believes he or she is adversely affected by the decision of the General Plan Working Group. Such appeal shall not be timely filed unless it is actually received by the City Clerk or designee no later than the close of business on the tenth calendar day after the rendition of the decision of the General Plan Working Group. If such date falls on a weekend or City holiday, then the deadline shall be extended until the next regular business day.

Notice of the appeal, including the date and time of the City Council's consideration of the appeal, shall be sent by the City Clerk to all property owners within two hundred or five hundred feet of the project boundary, whichever was the original notification boundary.

The Council may affirm, reverse or modify any decision of the General Plan Working Group which is appealed. The Council may summarily reject any appeal upon determination that the appellant is not adversely affected by a decision under appeal.

If any party challenges the General Plan Working Group's actions on any of the following items, they may be limited to raising only those issues they or someone else raised at the public hearing described in this agenda or in written correspondence delivered to the Secretary of the General Plan Working Group.



The Mare Island Conference Center is ADA compliant. Devices for the hearing impaired are available from the City Clerk. Requests for disability related modifications or accommodations, aids or services may be made by a person with a disability to the City Clerk's office no less than 72 hours prior to the meeting as required by Section 202 of the Americans with Disabilities Act of 1990 and the federal rules and regulations adopted in implementation thereof.

If you have any questions regarding any of the following agenda items, please call the assigned planner or project manager at (707) 648-4326.

### 1. CALL TO ORDER [6:30 PM]

- 2. PLEDGE OF ALLEGIANCE
- 3. ROLL CALL
- 4. APPROVAL OF THE MINUTES

A. March 7, 2016

### 5. REPORT OF THE SECRETARY

### 6. REPORT OF THE PRESIDING OFFICER AND LIAISON REPORTS

### 7. CONSENT CALENDAR AND APPROVAL OF THE AGENDA

Consent Calendar items appear below, with the Secretary's or City Attorney's designation as such. Members of the public wishing to address the group on Consent Calendar items are asked to address the Secretary and submit a completed speaker card prior to the approval of the agenda. Such requests shall be granted, and items will be addressed in the order in which they appear in the agenda. After making any changes to the agenda, the agenda shall be approved.

All matters are approved under one motion unless requested to be removed for discussion by a group member or any member of the public.

### 8. PUBLIC HEARING

None.

### 9. INFORMATIONAL/DISCUSSION ITEM

A. BCDC Presentation - BCDC Jurisdiction, Laws, Policies and Programs

### **10. COMMUNITY FORUM**

### **11. ADJOURNMENT**

# Minutes

### CITY OF VALLEJO GENERAL PLAN WORKING GROUP (GPWG) MEETING MINUTES MARE ISLAND CONFERENCE ROOM March 7, 2016

### 1. CALL TO ORDER

The meeting was called to order by GPWG Chair Adams at 6:34 p.m.

### 2. PLEDGE OF ALLEGIANCE

### 3. ROLL CALL

**Present:** Chair Adams, Vice-Chair Gatz, GPWG Members Atkinson, Cohen-Thompson, Holmes, Jackson, Kutza, Nichols, Riley, Scoggin (arrived 6:41), and Stout

Absent: GPWG Members Genn, Kinney, Ripley, and Swanson

**Staff present:** Community & Economic Development Director Ouse, Planning Manager Tasini, and Senior Planner Hoffheimer

### 4. APPROVAL OF THE MINUTES

A. February 22, 2016

**Action**: Moved by GPWG Member Cohen-Thompson carried to adopt the minutes of the March 7<sup>th</sup> meeting. (Aye: Chair Adams, GPWG Members Atkinson, Cohen-Thompson, Kutza, Nichols, Riley, Scoggin, and Stout; Abstain: Vice-Chair Gatz, GPWG Members Holmes, and Jackson; Absent: GPWG Members Genn, Kinney, Ripley, and Swanson).

### 5. REPORT OF THE SECRETARY

Senior Planner Hoffheimer announced upcoming GPWG meetings, including a presentation by BCDC; a presentation/discussion of the Draft Sonoma Boulevard Specific Plan; and presentations/discussion of the Draft General Plan in the summer of 2016.

### 6. REPORT OF THE PRESIDING OFFICER AND LIAISON REPORTS

None.

### 7. CONSENT CALENDAR AND APPROVAL OF THE AGENDA

**Action**: Moved by GPWG Member Nichols and carried to approve the consent calendar and agenda. (Aye: Chair Adams, Vice-Chair Gatz, GPWG Members Atkinson, Cohen-Thompson, Holmes, Jackson, Kutza, Nichols, Riley, Scoggin, and Stout; Absent: GPWG Members Genn, Kinney, Ripley, and Swanson).

### 8. COMMUNITY FORUM

Public Comments: None

### 9. PUBLIC HEARING

A. Preliminary Draft General Plan Goals, Policies, and Actions: Arts and Culture

Director Ouse and Senior Planner Hoffheimer presented the Preliminary Draft General Plan Goals, Policies, and Actions for Arts and Culture, as prepared by the Arts and Culture Ad Hoc Committee in consultation with City staff, for review and discussion by the GPWG.

Action: Moved by GPWG Member Atkinson and carried unanimously to accept the Preliminary Draft General Plan Goals, Policies, and Actions for Arts and Culture, with revisions, for inclusion in the City's Draft General Plan (see attachment). (Aye: Chair Adams, Vice-Chair Gatz, GPWG Members Atkinson, Cohen-Thompson, Holmes, Jackson, Kutza, Nichols, Riley, Scoggin, and Stout; Absent: GPWG Members Genn, Kinney, Ripley, and Swanson).

### 10. ADJOURNMENT

The meeting adjourned at 7:10 p.m.

TONY ADAMS, GPWG CHAIR

ATTEST:

MARK HOFFHEIMER, SENIOR PLANNER

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	indinialing city-owned public art, 3. Identity city inectiding to support arts and curtare	
	maintaining (its provide within ast, C. Identify site machine to expose part and culture	
	within City arts and culture scene; 4. Develop procedures for securing, documenting, and	
	particularly in the public realm: 3. Identify areas of potential increased collaboration	
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	and culture program within the City: 7 Identify opportunities for arts and culture	
	strategies, using surveys and other data gathering means, for implementing a robust arts	
	Prepare an Arts and Culture Comprehensive Plan to: 1. Develop a vision, goals and	Action 1.1.3
	that reflect the diverse cultural traditions of Vallejo.	
	Develop plans to increase city support for organization and develop supporting institutions	Action 1.1.2
	throughout the community.	
	Encourage the establishment and sustainability of performing arts spaces and venues	Action 1.1.1
		ACTIONS
	and facilities.	
	Encourage and promote a univing arts and cultural community unrough programs, services	רטווכץ ב.ס
	community and representative arts organizations.	
	Facilitate coordination and collaboration within and among Vallejo's diverse cultural	Policy 1.5
	מות עווומצבי איובוב נוובץ מוב טוסמווץ מכככיזוטוב.	
	Support and promote affordable live-work and cultural spaces, especially in urban centers	Policy 1.4
	for community programs, facilities and events.	
	Incorporate all types of artistic expression in public places and create effective outreach	Policy 1.3
	activities and educational endeavors.	
	Encourage and promote regional, city-wide and neighborhood arts and cultural events,	Policy 1.2
	but not limited to, the visual arts, theater, dance, music, multimedia and poetry.	
	informed and address the freeds of all s programs of an types and populations, including,	
	Monitor and address the needs of arts programs of all types and populations including	Daliav 1 1
		POLICIES
Notes / Comments	programs and forms of expression.	
	the diversity of Vallejo residents through a variety of artistic	
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	Enhance the quality of life raise cultural awareness and celebrate	Goal AC 1

Goal AC 1	Enhance the quality of life, raise cultural awareness, and celebrate	
	the diversity of Vallejo residents through a variety of artistic	
	programs and forms of expression.	Notes / Comments
	Education and School	
POLICIES		
Policy 2.1	Improve access to arts education in all schools and outside the school setting.	
Policy 2.2	Provide arts and culture education offerings opportunities in the community and the	
	ארוויטיוז נט וווינושים מור מווים מו נוזנז וויטוון ווומווץ נטונטרפז.	
ACTIONS		
Action 2.1.1	Survey the school district to identify opportunities to implement and prioritize art	GPWG revision in red
	enrichment into the curriculum.	
Action 2.1.2	Identify institutions, artists and other experts to participate in culturally diverse	
	educational activities.	
Action 2.1.3	Support and advocate for opportunities to expose youth to the arts, including arts	
	education programs and access to cultural events and activities.	
Action 2.1.4	Create and maintain a database of teaching artists and art instructors.	

Goal AC-2	Promote and utilize arts and cultural activities as a vital component of	Notes/Comments
	the local economy.	
POLICIES		
Policy 2.1	Support and increase the role of arts and culture as a major economic benefit to community and economic revitalization.	
Policy 2.2	Encourage and promote the creative economy by providing opportunities for art-related enterprises, artists and the arts to contribute to the economic development of Vallejo.	
Policy 2.3	Cultivate the arts and cultural assets of Vallejo to establish a positive image and business environment.	
Policy 2.4	Develop a strategy that considers both city and external funding sources to ensure ongoing adequate support of arts and cultural programs, as part of the Arts and Culture Commehensive Plan	
Policy 2.5	Increase film production opportunities in Vallejo.	
ACTIONS		
Action 2.1.1	Maintain and support the Commission on Culture and Arts.	
Action 2.1.2	Support, promote and coordinate artistic and cultural festivals, events and activities.	
Action 2.1.3	Update and maintain a community arts resource database and calendar for businesses and developers to actively utilize the creative assets in Vallejo.	
Action 2.1.4	Seek opportunities for increased arts, performance and entertainment spaces throughout Vallejo, either through new construction or through the rehabilitation of existing structures.	
Action 2.1.5	Encourage and facilitate local artists and art and cultural organizations to be involved in community service projects that benefit Vallejo.	
Action 2.1.6	Explore dedicated city funding mechanisms for the arts, such as Percent- and Non-Percent- For-Art Programs, as well as funding through regional, state and federal sources.	
Action 2.1.7	Coordinate with other stakeholders to develop a strategy to increase film production in Vallejo.	

Goal AC-3	Enhance and promote Vallejo's strong identity as a regional arts and	Notes/Comments
	cultural tourist destination.	
POLICIES		
Policy 3.1	Facilitate arts and cultural activities and events to draw commuters and other day visitors	
	to Vallejo.	
Policy 3.2	Support coordinated promotion of cultural and artistic attractions and events with	
	neighboring communities.	
Policy 3.3	Promote Vallejo's cultural and artistic assets to enhance the positive image of Vallejo.	
ACTIONS		
Action 3.1.1	Work with the hospitality and tourism industries and organizations to promote a positive	
	image of Vallejo as a year-round arts destination.	
Action 3.1.2	Participate with regional, national and international arts and cultural organizations to cross	
	promote and develop partnership opportunities.	
Action 3.1.3	Identify existing local cultural capacity with potential to expand and develop a plan to	
	increase attendance at art events.	
Action 3.1.4	Explore partnership with other cities as well as regional, state and federal agencies for	
	coordinated promotional activities and potential funding sources.	
Action 3.1.5	Develop strategies to capture commuters, day visitors and tourists to attend arts and	
	cultural activities.	

Goal AC-4	Support and nurture the arts and cultural activity through City	Notes / Comments
	leadership.	
POLICIES		
Policy 4.1	Create and implement a citywide Arts and Culture Comprehensive Plan.	
Policy 4.2	Create, maintain and support arts activities citywide including utilization of an Arts	
	Commission.	
Policy 4.3	Recognize the positive economic impact of a full and rich arts environment that attracts	
	businesses and customers.	
Policy 4.4	Strengthen city policies and codes to promote arts and cultural activities.	
Policy 4.5	Effectively and efficiently use City facilities for arts and cultural programs.	
Policy 4.6	Preserve assets of historic, artistic, architectural or cultural significance.	
ACTIONS		
Action 4.1.1	Create a citywide Arts and Culture Comprehensive Plan that recognizes the importance of	
	the arts and establishes guidelines, criteria and processes.	
Action 4.1.2	Encourage individual and corporate philanthropic support of the arts and culture.	
Action 4.1.3	Support and maintain the City's Arts and Culture Commission.	
Action 4.1.4	Work with the City's Arts and Culture Commission and the Planning Commission to	
	encourage and facilitate art-based uses throughout the city, especially in the City's Arts and	
	Entertainment District.	
Action 4.1.5	Review and modify city policies and codes periodically to ensure they include processes that expedite review and support art-based uses and activities.	
Action 4.1.6	Proactively support the Architectural Heritage and Landmarks Commission in the	

# Admin Draft Arts and Culture Element - Goals, Policies, and Actions

Goal AC-5	Recognize and support Vallejo artists, arts organizations and cultural organizations.	GPWG revision in red
POLICIES		
Policy 5.1	Encourage opportunities for local artists and cultural organizations to contribute to and benefit from the economic development of Vallejo.	
Policy 5.2	Consider Support public-private partnerships that provide technological resources and utilities to artists, arts organizations and cultural organizations.	GPWG revision in red
Policy 5.3	Explore opportunities for arts organizations to own their buildings.	
Policy 5.4	Encourage recipients of city funding for arts and cultural programs to establish formal policies to compensate artists.	
Policy 5.5	Develop mechanisms to assist arts and cultural organizations and individual artists to access funding for their work.	
<b>ACTIONS</b>		
Action 5.1.1	Develop mechanisms for local artists and cultural organizations to be involved in economic development planning and projects.	
Action 5.1.2	Explore opportunities from local, regional and national agencies to purchase, rehabilitate and maintain arts and culture facilities.	
Action 5.1.3	Create and maintain database of arts and culture funding for use by Vallejo artists and cultural organizations.	